
Canadian Art Libraries Newsletter

Volume 21 No. 2

June 1997

TABLE OF CONTENTS

Editorial	1
Report from the Canadian Chair	2
People News	4
News Notes	6
Forthcoming Meetings	9
Necrology	10
Periodical Articles - Art	12
Periodical Articles - Architecture	14
New Books and Catalogues	14
Notable Exhibitions	15

Canadian Art Libraries Newsletter
Volume 21, no.2, June 1997

Melva J. Dwyer, Editor
Cheryl Siegel, Production

ISSN 0702-7249

EDITORIAL

Congratulations are in order to Cheryl Siegel for her work in publishing the March 1997 issue of *CARLIS Newsletter*. We are now collaborating on this second issue which I am sure will be as successful as the first one.

As you are all aware, the 25th ARLIS/NA Conference was held in San Antonio, Texas. Since I was able to attend, here are a few of my impressions. San Antonio proved to be an ideal site for the conference, since it is both historically important and also has a wealth of interesting art and architecture. The St. Francis Hotel, convention headquarters, is the second oldest hotel in the city and has been renovated. It is only two blocks from the famous River Walk which is the centre of activity for the city.

A total of 554 registrants included delegates and exhibitors. Unfortunately, many Canadian librarians could not attend due to financial problems. We missed you all. The Canadian meeting, chaired by Jane Devine, was lively with some good discussion.

I did not attend many of the sessions, which as usual, covered the entire range of art librarianship. A Session on 19th century photography proved most interesting as did one on the art and architecture of Mexico.

As usual, the entertainment at the conference was superb. The Ars Libri 25th Anniversary reception was held at the former Ursuline Convent which now houses a Craft Centre as well as facilities suitable for receptions. Dancing, a boat trip on the river and excellent food made for an enjoyable evening. The other reception of note was held at the new public library. The two outdoor terraces on the upper level were most popular.

Walking tours to explore the architecture of the city, visits to the colonial missions and the high country were all enjoyable. The River Walk proved an attraction and everyone was able to enjoy some of the restaurants which line the banks of the river, or, to take a trip on one of the barges. The Alamo, the national historic site, was also close at hand. The Pace Collection and the Southern Bell Art Collection were available for visits.

For those of us who came from the northern regions of Canada or the United States, the balmy weather of San Antonio proved one of its chief attractions. Our winter had been very long!

Melva J. Dwyer, Editor

REPORT FROM THE CANADIAN CHAIR...

Following the report by the Art Libraries Society of North America (ARLIS/NA) Canadian Representation Task Force, co-chaired by Murray Waddington and Daphne Dufresne, and a petition from the Canadian membership, the ARLIS/NA executive board endorsed the concept of a national Canadian chapter at the 1996 Miami conference. An extensive consultation had determined that this was the best way for Canadians to continue their involvement in ARLIS/NA while developing our own national organization. Last August, the board approved the draft ARLIS/Canada by-laws and this April the necessary ARLIS/NA by-law changes were passed, recognizing the new chapter. All Canadian ARLIS/NA members are automatically members of ARLIS/Canada and there are no separate membership dues at this point.

The establishment of a national chapter means several things for Canadian members. It is a framework for national initiatives, cooperation and communication. It is a way of linking the existing chapters through an executive committee where each is represented, without restricting their autonomy in local matters. There are currently three regional chapters in Canada: ARLIS/Montreal-Ottawa-Quebec, ARLIS/Ontario and ARLIS/Northwest. ARLIS/Canada further provides the potential for affiliation with other related Canadian organizations. It can lobby on issues of Canadian concern, and support art information professionals in their work.

The members of the 1997 ARLIS/Canada Executive Committee are:
Jane Devine, Chair and Canadian Representative, ARLIS/NA
Bob Foley, Secretary/Treasurer and Prairie Representative
Renata Guttman, ARLIS/Montreal-Ottawa-Quebec
Representative
Jill Patrick, ARLIS/Ontario Representative
Cheryl Siegel, ARLIS/Northwest Representative
Elizabeth Behrens, Atlantic Region Representative

After August 1, Cheryl Siegel will assume the chair and position of Canadian Representative, as I am resigning. For more information about joining ARLIS/NA and ARLIS/Canada, please contact Cheryl at the Vancouver Art Gallery.

Jane Devine

DEAR COLLEAGUES,

Jane Devine has been an efficient and effective representative for the Canadian members of ARLIS/NA. During her tenure we have seen the birth of our own national chapter, ARLIS/Canada. She has been a strong presence on the ARLIS/NA board. When Jane first came to Vancouver, she helped our Northwest Chapter to feel more connected to our eastern colleagues, who frequently feel so far away. She has worked hard in our local chapter and helped to lay the groundwork for a Canadian ARLIS/NA conference in 1999. She will be a hard act to follow, and I intend to make a determined effort to carry on with the same spirit and energy that Jane brought to this position. I wish Jane the very best in her new venture.

Cheryl Siegel

PEOPLE NEWS

Ludmila Armata, Montreal print maker, won the Great Canadian Printmaking Competition. Steve Dixon of Edmonton was second with Karen Dugas from Alberta third. Each winner received a cash award.

Halifax sculptor Tyler Aspin has collected pieces of wood from across Canada which he plans on using for a sculptural installation called the Canada Tree. He is artist-in-residence for the summer at the Confederation Centre for the Arts, Charlottetown.

Vancouver artist Joe Average has painted a series of works for Vancouver Opera. The works will be used to advertise the operas in the 1997/98 season.

Rocky Barstad, Tsuu T'inna Nation and Ernest Gladue, a Cree artist have been selected to paint the murals at the Provincial Museum, Edmonton. Originally the work was given to non-native artists.

Calgary artist Derek Besant's trompe l'oeil mural which was erected on Toronto's Flatiron building in 1980 is being restored. The work had deteriorated badly before it was taken down.

Dr. Ron Burnett from McGill University (Communications) is the new President of Emily Carr Institute of Art and Design.

James Caswell retires as head of the Fine Arts Department, University of British Columbia, on June 30th. Serge Guilbaut will become the new chair on July 1, 1997.

Joe David native artist, has designed an image for the tail of five British Airways aircraft.

Haida artist Robert Davidson's design of the Raven is on the new Canadian 22 karat gold coin. It is the first of four in the Canadian Native Cultures and Traditions set.

Kate Davis is the new director of the Mackenzie Art Gallery, Regina. She was formerly in Winnipeg.

Chris MacClure, White Rock, B.C. artist, is auctioning his art prior to going to Cabo San Lucas to start an art academy/gallery at the end of June.

Ron Moppett, Calgary based painter, won the 1997 Gershon Iskowitz Prize worth \$25,000.

Architect Raymond Moriyama received the RAIC gold medal on June 21, 1997. His work includes the Metropolitan Toronto Reference Centre and the Saudi Arabian National Museum in Riyadh.

Ann Pappert was hired as the Arts section manager for Surrey's Parks and Recreation Department. Pappert studied at the University of Waterloo and the Ontario College of Art.

Ruth Philips from Carleton University is the new director of the Museum of Anthropology, University of British Columbia. Philips specializes in First Nations art of the Eastern Great Lakes. She will also teach in the Fine Arts Department at the University.

Calgary architect Robb Platts designed the new school on the Sksika Nation Reserve at Gleichen, Alberta. The design is based on aspects of native culture.

Three works by Musqueam artist Susan Point were erected on the grounds of the Museum of Anthropology, University of British Columbia, earlier this year.

Larry Richards is the new Dean of the School of Architecture and Landscape Architecture, University of Toronto. Richards is a graduate of Yale.

Jean-Paul Riopelle's mural "Homage to Rosa Luxembourg" has been purchased by the Musee du Quebec. It is being loaned to the Hull Casino for twenty years.

Linda Sawchyn has been appointed as Assistant Curator at the Vancouver Art Gallery. She has previously worked at the Edmonton Art Gallery and the Mendel Art Gallery in Saskatoon.

On May 27, 1997 the Vancouver Art Gallery hosted a party in honour of Doris and Jack Shadbolt. The Shadbolts have made extraordinary contributions to the visual arts in Vancouver and across Canada. A display, arranged by the curatorial department, highlighted some of Doris' curatorial successes, exhibited photographs of the couple and showed some of Jack's work. Speakers included Abe Rogatnik, Willard Holmes and Scott Watson.

Tom Smart, Beaverbrook Art Gallery, is moving to the Winnipeg Art Gallery as chief curator.

Takao Tanabe gave Canada Council \$4000 April 25th to show appreciation of the Council's assistance in his career and to support the Council's fund raising.

Toronto philanthropist Joey Tanenbaum was awarded the Montblanc de la Culture for his patronage of the arts. He gave his \$20,400 prize to the Art Gallery of Ontario.

Vancouver architect Bing Thom has proposed a convention centre at B.C. Place Stadium. He visualizes a two level building with the present field area the convention centre and the playing field one level up.

Robin Ward, Vancouver author and architectural historian, was awarded the communication award by the Hallmark Society, Victoria on May 6, 1997.

NEWS NOTES

The *ARLIS/NA* executive board voted not to endorse the proposed CONFU Guidelines for Digital Image Archives at its meeting April 3, 1997. The proposed guidelines were considered to be premature at this time of rapid change in technology and also restrictive in limiting use of new technologies in teaching and educational pursuits.

The *Art Gallery of Newfoundland and Labrador* building is in such poor condition that traveling exhibitions are being limited. The government knows of the situation but has no money available for a new building.

The *Art Gallery of Ontario* received a collection of Inuit sculpture worth about \$5 million. The 740 pieces are from the estate of Samuel Sarick and his wife Esther.

The *Art Gallery of Ontario* has acquired 151 works of Canadian artist Greg Curnoe who died in 1992. 125 of the pieces were donated by Sheila Curnoe, the artist's widow, the rest were purchased. The Gallery already owned 11 works by the artist.

Arthur Erickson's home has been rescued from sale by the efforts of the Arthur Erickson House and Garden Foundation, as well as large donations from Peter Wall and Phyllis Lambert.

Calgary's old city hall has been restored to its original glory after years of neglect. William Dodd was the original architect for the 1907 building.

The *Canadian UK Architecture Group* of the British Association for Canadian Studies participated in the annual Conference of the Association at the University of Swansea from March 24-27, 1997. Peter Cardew, Vancouver architect, was one of the speakers.

The *Chalmers Awards*, the largest of their kind in Canada, have increased in value and the criteria have been changed. The Visual Arts and Crafts awards will be for a single piece of work of exceptional value produced in the past three years instead of a body of work from a period of years. Each award is now worth \$25,000 and is still administered by the Ontario Arts Council.

The new *Chan Centre for the Performing Arts* was opened at the University of British Columbia on May 11, 1997. Bing Thom was the architect, and conducted the University Orchestra in "O Canada!" at the first concert. The centre has a 1,400 seat concert hall; 180-288 seat studio theatre and a 158 seat cinema.

Dalhousie University and the Technical University of Nova Scotia amalgamated on April 10, 1997. The three faculties of TUNS: computer science, engineering and architecture, will be a college, Dal-Tech, within the University.

A number of art collectors in *Hong Kong* are sending their collections overseas prior to the take over by China, July 1, 1997. Canada is expected to be home to some important collections.

The *Montreal Museum of Decorative Arts* is now in its new home adjacent to the Montreal Museum of Fine Arts in the new Moshe Safdie designed wing with its own entrance on Crescent Street.

The *Montreal Museum of Fine Arts/Musee des beaux arts de Montreal* was awarded \$25,000 by the city of Montreal as an outstanding arts organization. The money will be used to purchase a work by a Montreal artist.

The new *National Archives* building at Garneau, Quebec was opened on June 4, 1997. Ron Keenberg, Winnipeg architect, was the designer.

The *National Gallery of Canada Library* plans to publish their Occasional Papers no. 2 and 3 in both print and electronic formats during the current fiscal year:

Guide to Research Materials relating to the Exhibition History of the National Gallery of Canada and

Index to the National Gallery of Canada Bulletin no.1-30 (May 1963-1977) and to the Annual Bulletin no. 1-8 (1977/78-1984/85)

The *Quebec Appalachian town* of Coaticook is advertising for an artist-in-residence. Fully furnished accommodations and studio are free beginning in August 1997. *Normand Gladu*, local sculptor and painter, developed the program. The selected artist must donate an art work on leaving

The *Royal British Columbia Museum*, Victoria, has announced that it will host the Leonardo da Vinci show from October 1, 1998 - February 28, 1999. The only other North American venue is Boston.

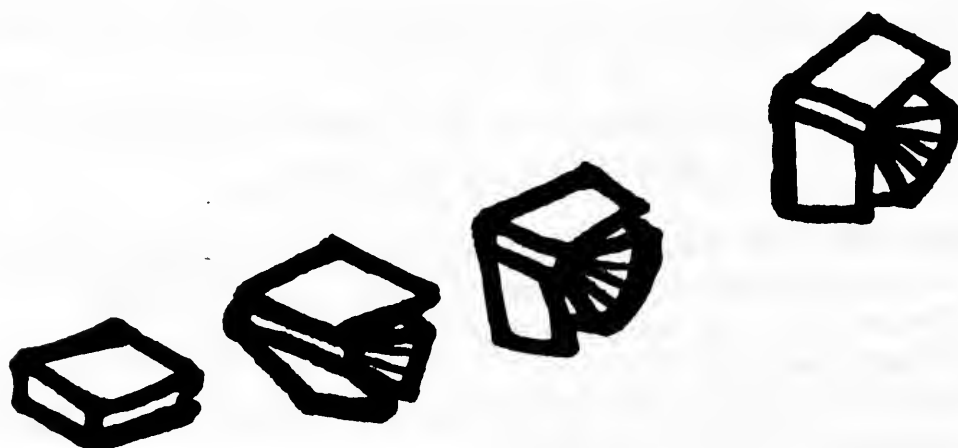
The newly renovated *St. Norbert Arts and Cultural Centre* south of Winnipeg suffered extensive damage during the floods. A former Trappist monastery, the centre has a gallery and artists' residence.

A *Sudbury High School* plans to auction an Andy Warhol silk-screen of Marilyn Monroe which it has owned since 1969. The school needs money for computers, etc.

The *Vancouver Roundhouse* has been opened as a centre for community arts. The Roundhouse was on the Expo grounds and is the only original building from the C.P.R.'s False Creek railway yards.

Vancouver's first Asian Heritage month was held during the month of May 1997.

The *VIVA Awards* established by Doris and Jack Shadbolt were presented to Joan Lowndes, Vancouver newspaper writer and art critic of the 60's and 70's, and Ian Wallace, artist and teacher at Emily Carr Institute of Art and Design. The first award was made in 1988.



Kootenay School of the Arts, Centre of Craft and Design
Nelson, B.C.

The present school continues a tradition of art education which began in Nelson in 1958 as the Nelson School of Fine Arts. The school was established in 1991 after a history of closures and uncertainty. Today, seven studio areas are taught with a three year diploma being granted. In 1996 the school was incorporated as a cooperative rather than a society. The Kootenay School of Art is the only post-secondary school in North America which operates in this manner. Decision making involves a Round Table with representatives from administration, faculty, students and the community. Members of the co-op include all KSA students, instructors, staff, standing committee members and KSA Support Society members.

FORTHCOMING MEETINGS

ARLIS/NA	Philadelphia	March 5 - 11, 1998
	Vancouver	March 4 - 10, 1999
	Pittsburgh	2000
CAA	Toronto	February 26-28, 1998
	Los Angeles	February 1999
IFLA	Copenhagen	August 30-Sept.5, 1997
	Amsterdam	August 16-21, 1998
	Bangkok	August 1999
	Jerusalem	August 2000
	Boston	August 2001
	Glasgow	August 2002
UAAC	Vancouver	November 6 - 9, 1997
VRA	Philadelphia	March 1998

NECROLOGY

Airth, Gladys Mildred (nee Hutton) August 1, 1907 - March 20, 1997, died in Collingwood, Ontario. Airth was a painter.

Allport, Margaret July 10, 1914 - March 27, 1997, died in Toronto. Allport was an artist and a volunteer at ROM.

Burhanan, Arthur Campbell 1923 - May 7, 1997, died in Toronto. Buchanan was an artist.

Caron, Raymond, QC 1907 - May 15, 1997, died in Montreal. A specialist in Labour law, he was also an international lecturer, exhibitor and jury for photographic salons.

Christie, Doreen Elizabeth (nee McKinley) 1923 - June 3, 1997, died in Charlottetown. Christie graduated from the Ontario College of Art and work as a commercial artist.

Cooper, Helen Louise (nee Parkinson) - April 13, 1997, died in Brighton, England. Cooper was a medical artist. Her work was used in texts on anatomy and surgery. She became a freelance artist and sculptress in England.

Duncan, Ann July 7, 1950 - May 10, 1997, died in Toronto. Duncan was the art critic for the Montreal Gazette.

Glassey, John L. 1937 - March 17, 1997, died in Vancouver. Glassey was a Fine Arts graduate of Mount Allison University. He worked for CBC before retirement.

Gurney, Edward Christian May 12, 1939 - April 10, 1997, died in Gananoque. Gurney was an arts administrator who worked for several theatre companies, York University's Faculty of Fine Arts and the National Arts Centre.

Keenan, John Charles March 19, 1925 - April 14, 1997 died in Windsor. Keenan was a painter who remained isolated from the mainstream although his work was shown in a number of galleries.

Kelly, Roxanna 1961 - May 5? 1997, died in Sydney Australia. Kelly, a graduate of York University, was a painter.

MacPherson, Moira Kelvin 1940-April 17, 1997, died in Halifax. MacPherson taught art and painted in Jamaica in the 1960's and 70's. She lived in Vancouver for ten years before moving to Nova Scotia.

Oobanli, Basri Cevat January 26, 1933 - May 2, 1997, died at Saltspring Island. Oobanli was a potter as well as an engineer.

Pfeiffer, Harold April 4, 1908 - April 12, 1997, died in Ottawa. Pfeiffer was a portrait sculptor whose work was shown and purchased in North America and London. A book on his life is being published.

Pollock, Frances Carmel died May 27, 1997 in Toronto. Pollock was an artist.

Rubin, Dorothy Jean Ruth (nee Bowman) 1915 - May 29, 1997, died in Vancouver. Rubin was a fabric artist as well as a painter.

Russell, Frank H. January 19, 1919 - April 4, 1997, died in North Vancouver. Russell was a Vancouver architect in partnership with Toby, Russell and Buckwell.

Sinton, Harold L. died March 31, 1997 in Toronto. Sinton was an architect.

Steane, Isobel (nee Innes) 1919 - May 11, 1997, died in Vancouver. Steane was an artist.

Taylor, John October 9, 1935 - April 8, 1997, died in Boucherville, Quebec. Taylor was a newspaper photographer.

Ward, Rev. Clinton August 12, 1914 - May 1, 1997, died in Surrey B.C. Ward was an artist as well as a pioneer evangelist.

Woolcox, Lawrence George died March 9, 1997 in the Philippines. Woolcox was an architect prior to retirement.

PERIODICAL ARTICLES - ART

Barlow, Julie, "Different Strokes," Report on Business Magazine 1997: 88-90,92. (4 executives paint in their spare time: Claude Castonguay, John Andras, John Dools and Kazu Shigematsu)

Bennett, Lloyd, "Cedar Root Baskets: A Thompson Tradition," British Columbia Historical News 30.3 (1997): 2-3.

Benoit, Monique, "The Portfolio: Once Upon a Time - the 1879's," The Archivist 113 (1997): 14-26. (many photographs)

Bergman, Brian, "Joy in Simple Things: Nova Scotia Pays Tribute to an Exuberant Artist," Maclean's April 14 1997: 58-9. (Artist, Maud Lewis)

Brown, Steven C., "Northwest Coast Art as an Evolving Tradition," American Indian Art Magazine 1997: 62-73,81,83.

Dault, Gary Michael, "A Crisscross Journey through Canada's Psyche," Globe and Mail May 17 1997: E10. (Painter, Landon Mackenzie)

Everett-Green, Robert, "Hamilton Feels the Knife," Globe and Mail May 17 1997: E3. (Gallery's lack of funds results in many cuts)

Gardner, Alison, "Charting a Course of Discovery," Maturity 17.3 (1997): 11-14. (Artist, Harry Heine)

Geneau, Rachelle M., "Margaretha Bootsma: Echoing our Past, Present and Future," Artichoke 9.1 (1997): 28-31.

Grande, John K., "Bill Vazan, Geographie," Vie des Arts .166 (Printemps1997).

Holm, Bill, "Northern Northwest Coast Painted Boxes," American Indian Art Magazine 22.2 (1997): 52-61.

Kozma, Anna-Liza, "Finding Hope in Horror," Globe and Mail April 9 1997: A10-A11. (Folk artist, Sheila Maloney)

Laurence, Robin, "Painter Eyes the Everyday Apple," Georgia Straight 31.1530 (1997): 51. (Artist, Gathie Falk)

Laurence, Robin, "True Colours," Georgia Straight 31.1532 (1997): 15-18. (Jack and Doris Shadbolt)

Lawrence, Robin, "Bitter Memories Purged in Paint," Georgia Straight 31.1525 (1997): 57. (First nations artist, Layrence Paul Yuxweluptun)

Mays, John Bentley, "An Artist in Motion," Globe and Mail April 12 1997: C4. (Vera Frenkel's video art)

Mays, John Bentley, "Opening the Shutters," Globe and Mail April 26 1997: C4. (Toronto's Contact '97, a month of photography)

Milroy, Sarah, "The Artist as Mobius Strip," Globe and Mail June 7 1997: C6. (Rodney Graham's work for the Venice Biennale)

Milroy, Sarah, "City Focus: Vancouver," Artnews 69.6 (1997): 59.

Notzke, Claudia, "Co-Managing Aboriginal Cultural Resources," Muse 14.3 (1996): 52-56.

Page, James R., "Walking on the Edge," Explore .85 (1997): 44-80. (Art School at Atlin, B.C.)

Pasco, Katie, "The Tsimshian Connection in Weaving the Painted Formline," American Indian Art Magazine 22.2 (1997): 44-51.

Smith, Roberta M., "Another Venice Biennale Shuffles to Life" The New York Times June 16, 1997: B2,B4. (mentions Rodney Graham in a positive way)

Stacey, Robert, "Frederick Varley, Fall Fruit," Canadian Art (Spring 1997): 86. (Indian Summer, 1914 - Varley's early work)

Steele, Mike, "Picture Perfect: Portrait of the Artist as Storyteller," The North West Voice 2.May (1997): 16-17. (Artist, Nick Bantock)

Todd, D.D., "Robert Van der Mey: Furry Creek Paintings," Artichoke 9.1 (1997): 22-25.

Wiseman, Les, "Outsider Art," Georgia Straight 31.1535 (1997): 15, 17-18. (Wood sculptor, George Sawchuk)

PERIODICAL ARTICLES - ARCHITECTURE

Boddy, Trevor, "Acoustic Splendour on a Tight Site," Globe and Mail May 24 1997: C10. (Chan Centre for the Performing Arts, UBC)

Crossman, Kelly, "Vancouver Architecture in 1960: The Case of Ron Thom," SSAC Bulletin 22.1 (1997): 19-25.

Franklin, Douglas, "The Flowering of the Chateau Style in Canada: F.M. Rattenbury's Bank of Montreal, Victoria, B.C.," Heritage Canada 4.3 (1997): 18-19.

Gopnik, Blake, "Home, Sweet Habitat," Globe and Mail April 26 1997: C10. (Habitat since Expo '67)

Holden, Alfred, "And the Winner is...," University of Toronto Magazine 24.3 (1997): 27. (Architectural competition for Erindale College Student Centre won by Martin Kohn and John Shnier, Toronto)

Houwens, Susanna Clemas, "St. Paul's Hospital," Heritage BC Newsletter Winter 1996/97: 12-13. (Vancouver hospital buildings threatened)

Johnson, Donald Leslie, "Frank Lloyd Wright Houses in the Seattle Area," Pacific Northwest Quarterly 88.1 (1996/97): 33-40.

Kapusta, Beth, "A Cinematic Take on Space," Globe and Mail April 19 1997: C5. (The Cinematheque Quebecoise designed by architects Gille Saucier and Andre Perrotte, Montreal)

Liscombe, Rhodri Windsor, "Leonard Marsh and Vancouver Modern," AI (Architecture and Ideas) 1.1 (1996): 40-51.

Rossiter, Sean, "Picture Imperfect: UBC has Gained Almost 50 Buildings Since 1986, but Has it Lost its Sense of Community?," Georgia Straight 31.1530 (1997): 15-19.

11 Young, Pamela, "Zeidler's Incredible, Elegant Hulk," Globe and Mail April 5 1997: C7. (The National Trade Centre, Toronto)

NEW BOOKS AND CATALOGUES

Grignon, Marc, Loing du Soleil: Architectural Practice in Quebec City during the French Regime, (New York: Peter Lang, 1997).

Henry, Karen and Rory Wallace, Counterpoint: The Prints of Jack Shadbolt, (Burnaby: Art Gallery, 1996): 46. (\$20.00)

Liscombe, Rhodri Windsor, The New Spirit: Modern Architecture in Vancouver, 1938-1963, (Montreal and Vancouver: Canadian Centre for Architecture and Douglas & McIntyre, 1997): 208. (\$45.00; Published on the occasion of the exhibition of the same title which opened in Montreal and will travel to)

National Gallery of Canada, Ottawa, Canadian Centre for the Visual Arts.
Library and Archives: Collection Development Policy, Library and Archives.
Occasional Paper, no.1 (Ottawa: National Gallery of Canada Library, 1997): 45 p.
(in English and French)

Power, Linda, ed., Arts Resource Book, (Vancouver: Assembly of British Columbia Arts Councils, 1996): 200. (\$37.00 Order from the Assembly at 201-3737 Oak St. Vancouver, B.C. V6H 2M4)

Wonders, Karen, Habitat Dioramas, Illusion of Wilderness in Museums of Natural History, (Stockholm: Almqvist & Wiksell, 1996).

EXHIBITIONS

Art 97, Vancouver International Art Exhibition. June 13-16, 1997. Contemporary art by more than 700 artists, representing 44 galleries in 17 countries. All work was for sale.

Calgary. *Glenbow Museum, The Canadian Cowboy.* June 21 - October 26, 1997.

Markham, Ontario *The Frederick Horsman Varley Art Gallery of Markham. Inaugural Exhibition* - August 10, 1997. The collection is that of Kathleen Gormley McKay and includes drawings, paintings and personal belongings of Varley and his contemporaries.

Montreal *Canadian Centre for Architecture. The Architecture of Reassurance: Designing the Disney Theme Parks.* June 17 - September 28, 1997.

Ottawa *National Gallery of Canada. Renoir's Portraits: Impressions of an Age.* June 27 - September 14, 1997. Tickets are available through Ticketmaster.

Toronto *Art Gallery of Ontario. Strangers in the Arctic: Contemporary artists explore the Far North.* June 1 - September 1997.

Toronto *Art Gallery of Ontario. Entering the Millennium: A Spiritual Dialogue.* July 9 - September 14, 1997.

Vancouver. *Vancouver Art Gallery. Matisse Illustrates.* June 26 - October 19, 1997. The illustrated books.

Vancouver. *Vancouver Art Gallery. Baroque to Neo-Classical: Sculpture in Quebec.* July 25 - October 5, 1997. This show originated at the National Gallery. Catalogue available.

Vancouver. *Vancouver Art Gallery. Contemporary Art in Asia: Traditions/Tensions.* April 25 - July 6, 1997. This exhibition features the work of 26 artists from the Philippines, South Korea, India, Indonesia and Thailand. Organized by the New York Asia Society, this is the only Canadian venue. Catalogue, published by the Asia Society and distributed by Harry N. Abrams (49.95)

WEB NOTES

“Important moments in Canadian Art History”

<http://www.arts.ouc.bc.ca/timeline.html>

An extensive chronological listing of key events in the lives of Canadian artist, and artists' organizations and art institutions, as well as landmark exhibitions. The List is conveniently broken up into six time periods, but unfortunately, all kinds of happenings are muddled in the single paragraph devoted to each year, which disrupts casual browsing. With time and expansion, undoubtedly webmaster Robert Belton will subdivide each year so that individual events stand out. A timeline well worth checking out.

“Words of art: an on-line glossary of theory and criticism for the Visual Arts”

<http://www.arts.ouc.bc.ca/fiar/glossary/gloshome.html>

With his glossary, Belton has created another convenient and useful reference source. Don't expect to find definitions of art terms here, but rather terms used in disciplines such as psychology, literature, and the social sciences which also pepper the discourse of the contemporary art.

Mary F. Williamson

“The Copyright Resource Site”

<http://www/slais.ubc.ca/copyright/>

There are lots of sites that give us information on U.S. copyright issues. This one is Canadian, well organized and extremely useful. There are also other interesting projects nestled in the UBC SLAIS site.

Cheryl Siegel

